

4/22/91

REVISIONS DONE:

NURSE STIMPY-We were wondering if there should be a dissolve in between pages 77 and 78. THERE IS ONE.

SPACE MADNESS-

Eyeball film gag out

SECRET MEMBERSHIP-The word on the street is that the "Are You Alone?" line has to be changed to something less forbidding.

UNTAMED WORLD

3. p. 26 Is it "where she goes" or "where it goes"? We are confused.

7. p. 87 What lesson is Stimpy learning here. We're not sure. Sc. Cut

FIRE DOGS

1. P. 62 We hate to rain on anybody's shit parade, but is the "poopy" line by the baby really everybody's favorite comment? Is there a backup joke we could hear??

Hi Will, HERE ARE YOUR
REVISIONS-I CONTENTIONS CAN
ME WHEN YOU GET THEM.

JOHNNY "SPEED RACER"

4/22/91

REVISIONS TO BE COMPLETED:

UNTAMED WORLD

1. Overall (like you don't know this already), there seems to be too much voice over. Maybe this will straighten itself out after you time it out. We know the voice-over drives the whole concept, but even so, it still felt a little wordy.

Will be cut
Down in timing

2

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REVISIONS IN CONTENTION:

UNTAMED WORLD

2. p. 24 Egg drop splort action deemed too offensive for our sensitive viewers. Could you work around that explicit shot?

THAT SHOT IS THE WHOLE REASON FOR THE SEQ, KIDS HAVE SEEN IT A MILLION TIMES ON NATURE SHOWS. IF IT'S GOOD ENOUGH FOR BILL BURGESS, IT'S GOOD ENOUGH FOR RAYMOND. KIDS WILL LOVE IT.

4. p. 40 Can't say God.

WHY NOT? WE'RE NOT SWEARING. IT'S A SIMPLE INTERJECTION WE TRIED TO THINK OF SOMETHING ELSE BUT NOTHING ELSE FITS SO SMOOTHLY.

5. p. 62 The "first material possession" joke feels too inside. This assumes that everybody is familiar with a buzzphrase that's only been uttered a couple of times in the whole series. Basically, we don't think kids will get it.

THE JOKE ISN'T "FIRST MATERIAL POSSESSION IT'S THAT THE CROCO STIMPY DOESN'T HAVE A NORMAL "MATING" CALL. WE EXPECT ONE, BUT THEN HE SPEAKS IN STIMPY'S VOICE INSTEAD. IT DOESN'T MATTER WHAT HE SAYS. YOU HAVE TO ADMIT IT'S THE FUNNIEST SEQ. IN THE PICTURE,

4/22/91

REVISIONS IN CONTENTION:

UNTAMED WORLD

6. p. 82 Ren's coma looks too real and repulsive. He looks like a dead baby bird. Many were sickened. We'll talk.

HE LOOKS LIKE A TRANQUILIZED RHINO
OR WATER BUFFALO, OR COW, OR DOG.
WE JUST WANTED HIM TO LOOK LIKE A
REAL ANIMAL, THAT'S THE CASE. IT'S
NOT REPULSIVE, IT'S "HELPLESS!"

8. p. 21-22 Seems like you need a better verbal transition between these two pages.

WHY?

What do you
want done? The
line is to the point
as it stands.

FIRE DOGS

2. p. 79 You hate to add dialogue. We know that. But still, we think the Big Fat Woman could say something like "Oh you poor Firedog" or something like that and the action will become more clarified.

What's wrong
with "Oh my BRAVE
LITTLE MAN"?

What's unclear?

S U C

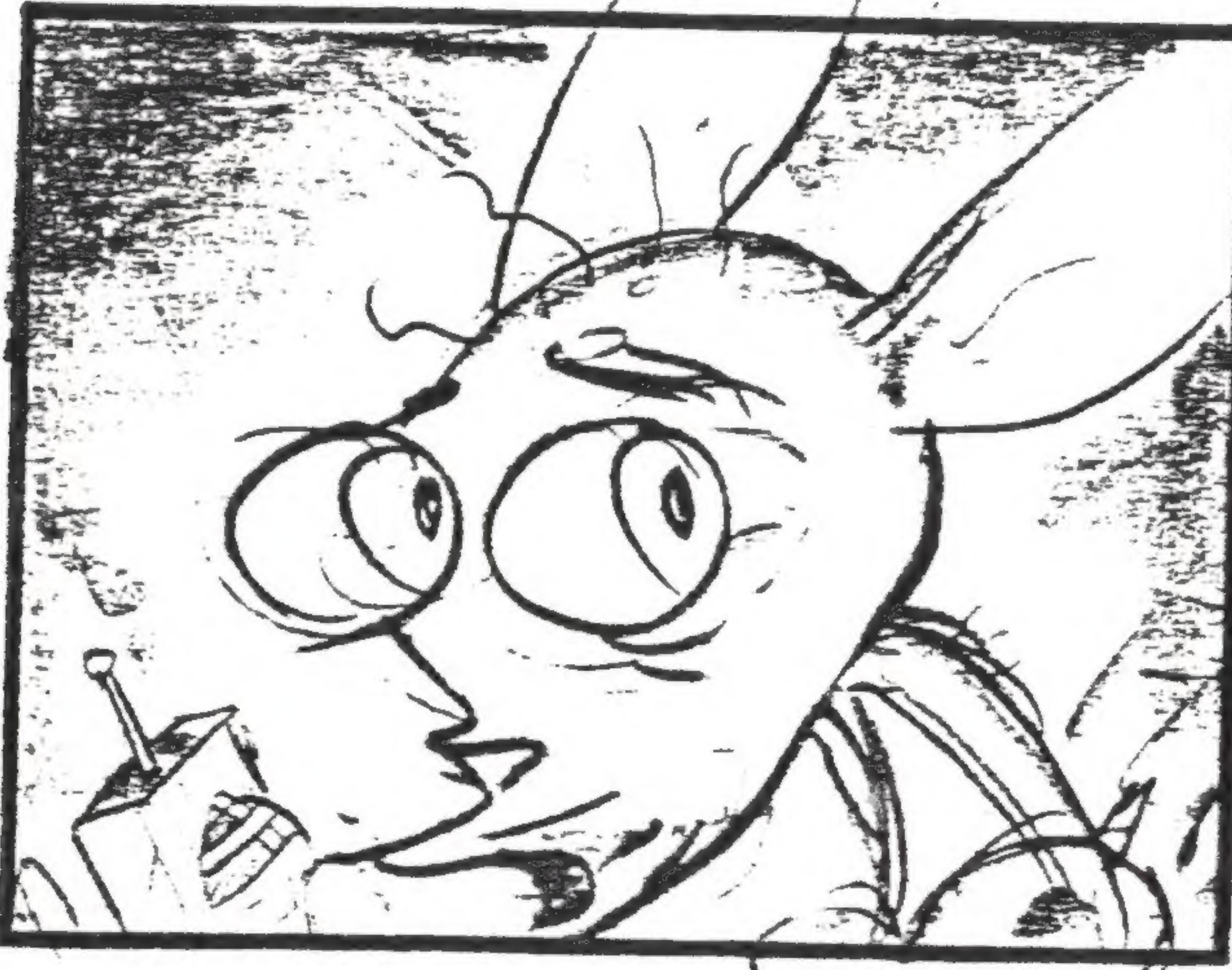
SECRET MEMBERSHIP

MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			2

SCENE. 1 CON+

BG.



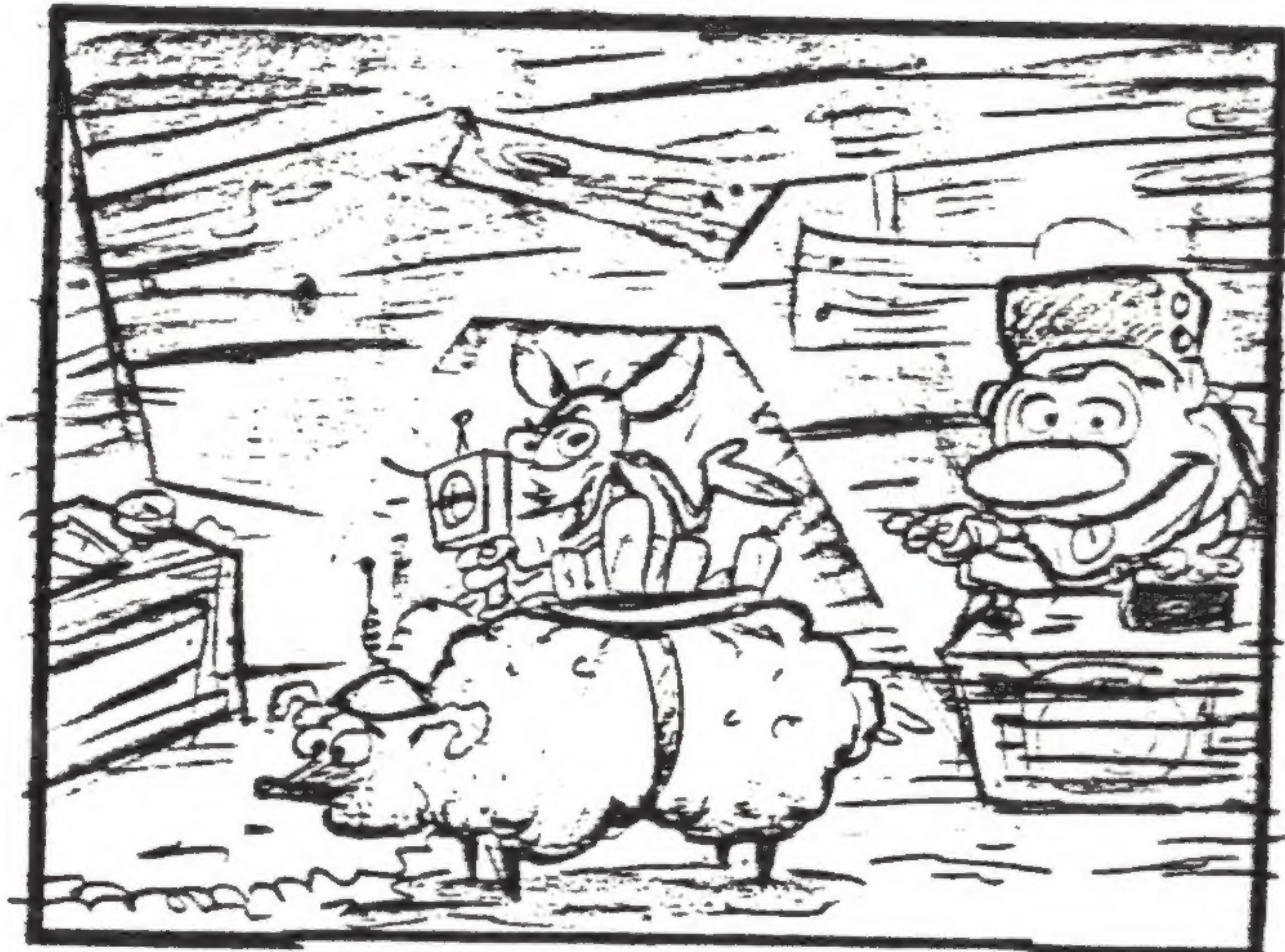
SCENE.

BG.



SCENE.

BG.



(RC) "DO YOU RECEIVE?

GOOD!!"

WELCOME TO

OUR SECRET
HEAD QUARTERS!

WIDER: ON REN SPEAKING
INTO HIS MINIATURE SHEEP HAM

RADIO IN SHODDILY
DETAILED CUE HOUSE

55
56
57
58

59

S U C

SCENE TIMING

MAINTITLE

SHOW NO.

DESCRIPTION

21A

ACT NO.

PAGE NO.

SCENE.

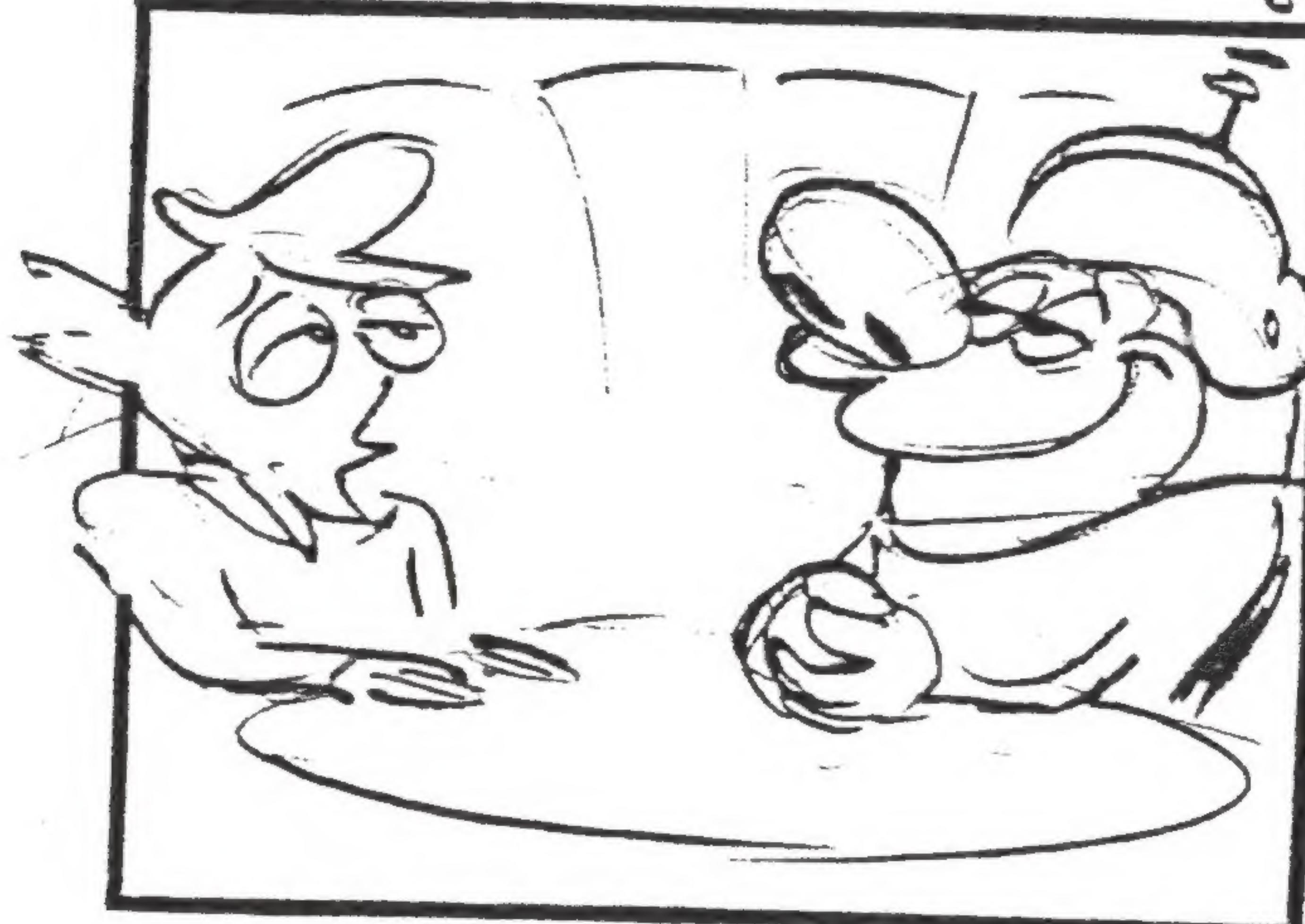
BG.

SCENE

TIMING

SCENE

TIMING



MUZAK PLAYING IN THE BACKGROUND...

FADE IN FINGER TAPPING SFX

BAAAAAAASK.

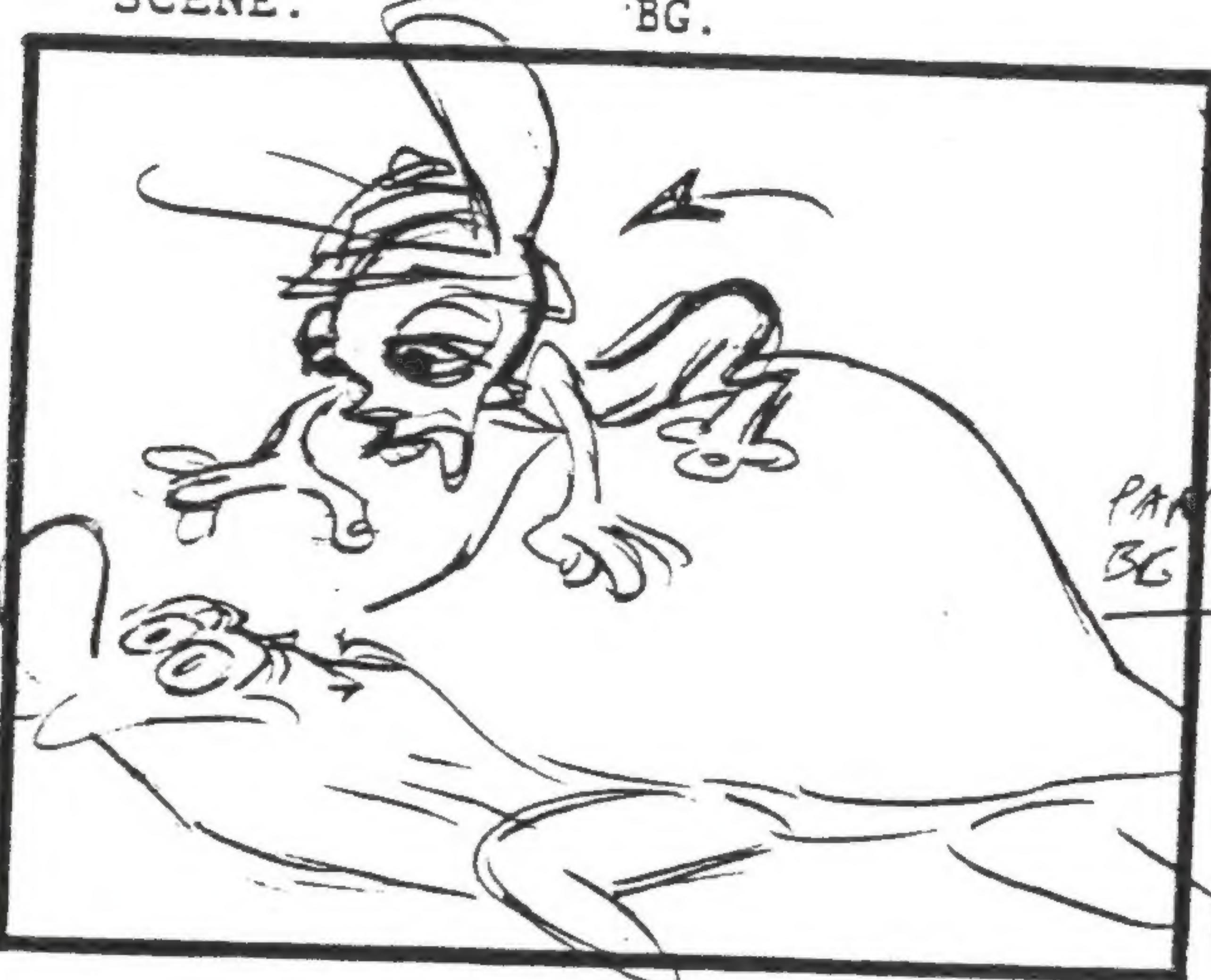
5

S U C

14 CONT.

SCENE.

BG.



SCENE. 15

BG.



SCENE. . .

BG.



MARVELOUS CREATURE
PAINSTAKINGLY DRAGS ITS
PONDEROUS BULK

TO A SECLUDED
SPOT ON THE
BEACH WHERE SHE
DIGS A HOLE

X-DISSOLVE

IN THE SAND AND
BEGINS HER
BEAUTIFUL RITUAL.

S U C

MAINTITLE

SHOW NO

DESCRIPTION

E

25

SCENE. 17

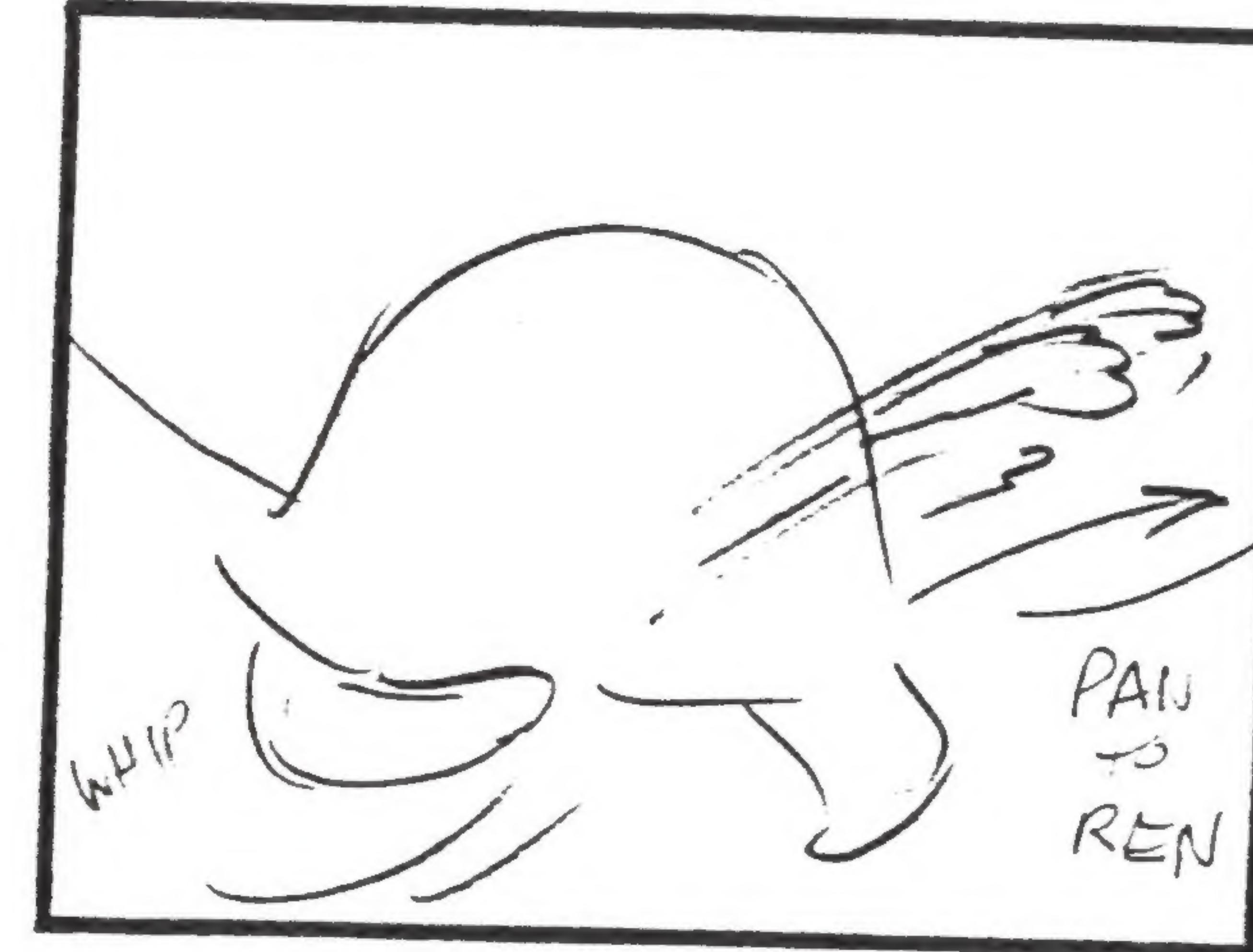
BG.

FADE
IN



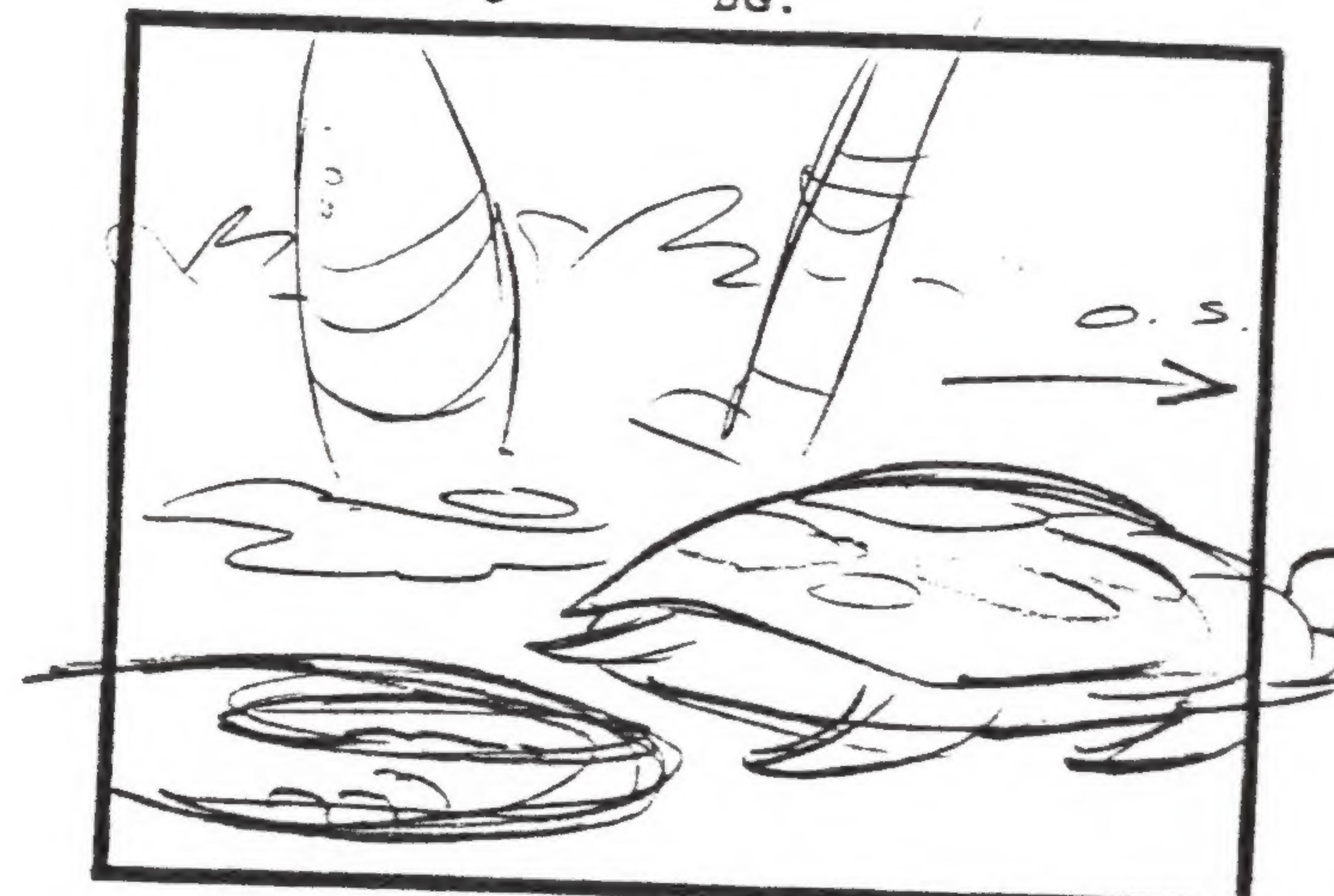
SCENE.

BG.



SCENE. 18

BG.



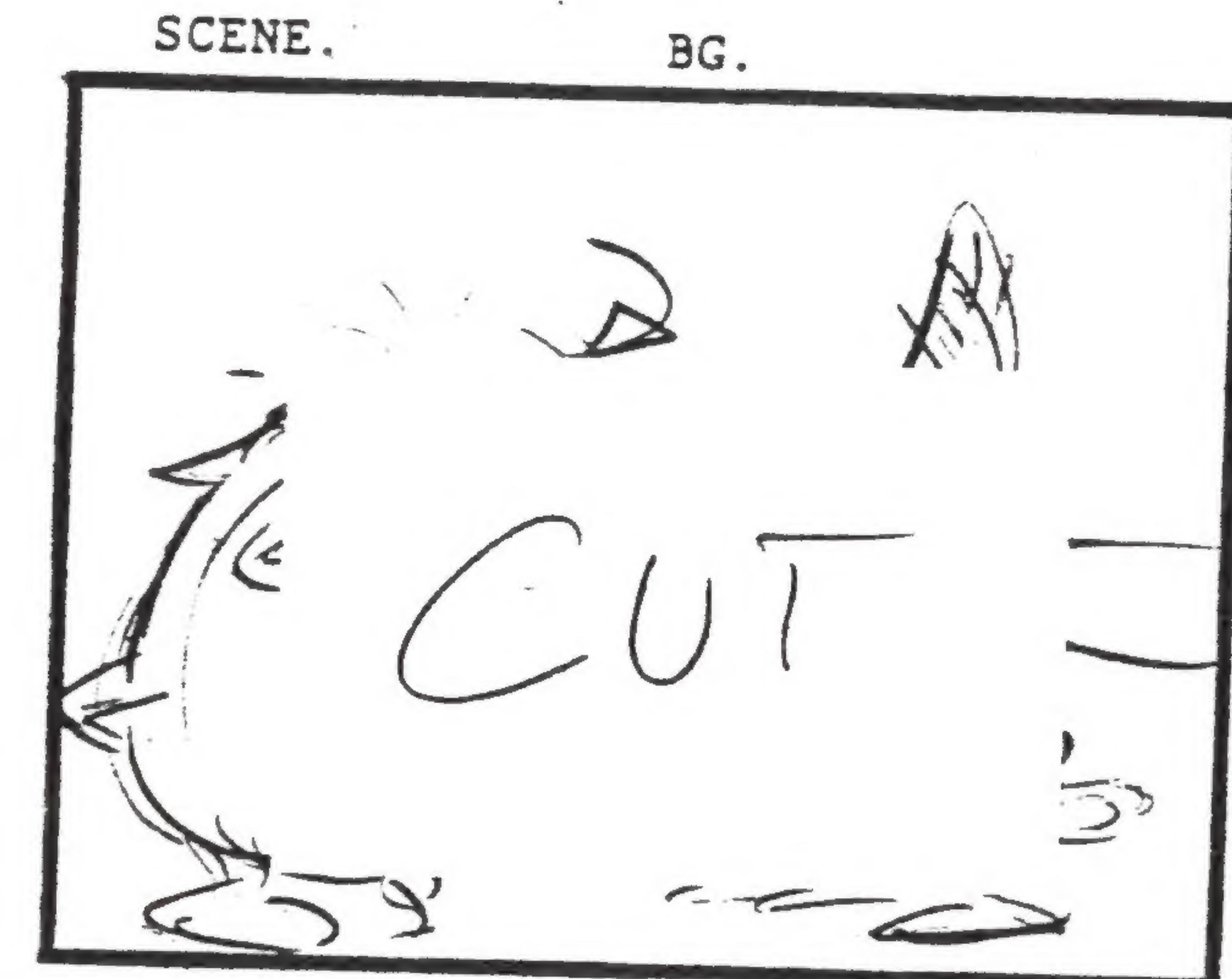
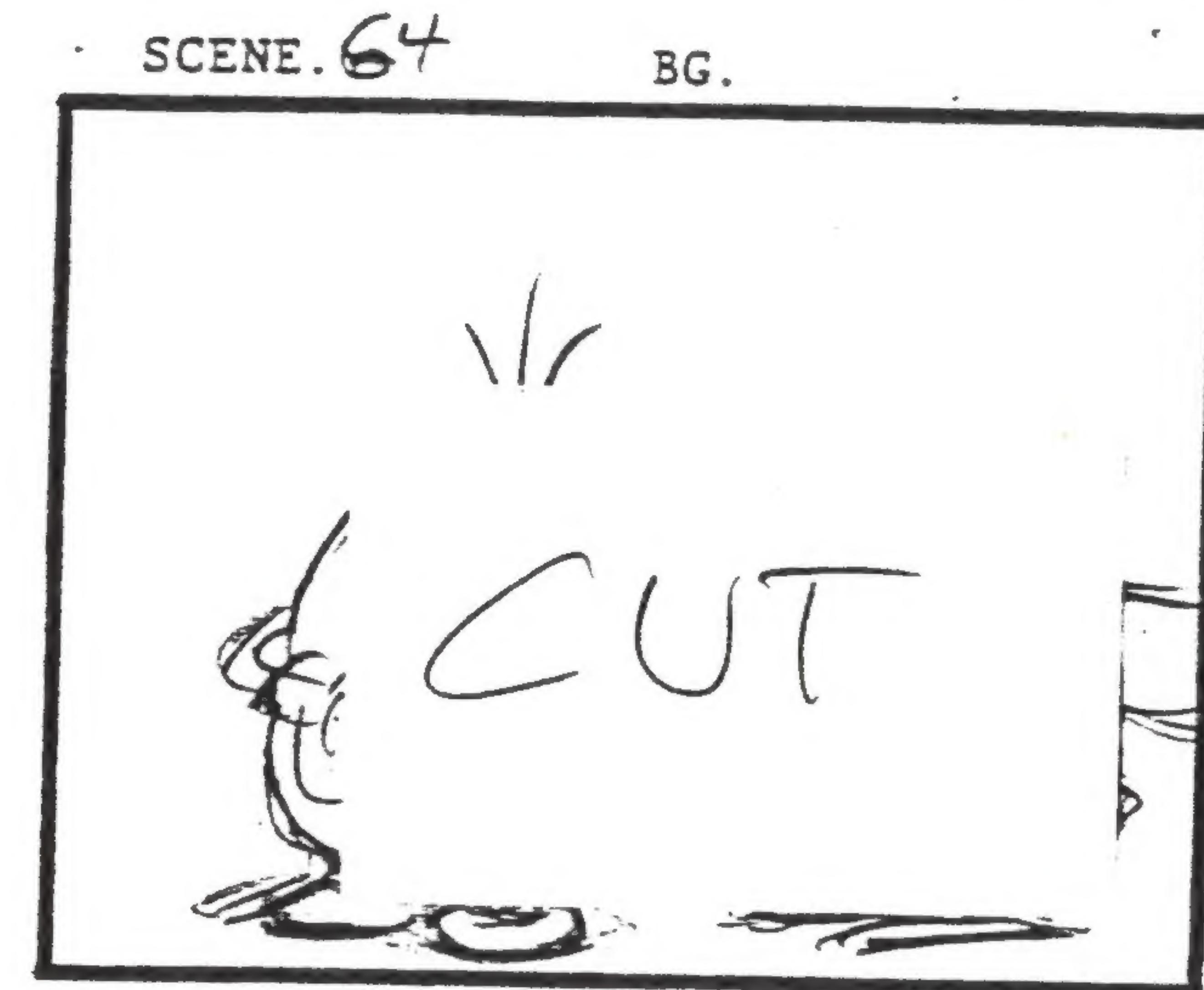
THE JOB DONE,
THE MOTHER STIMPY

BURIES HER
YOUNG

RE-USE OF
THEN, AFTER
CONCEALING HER
PAYLOAD OF LIFE

S U C

SCENE	TIMING	MAINTITLE	SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
SCENE. 63 CONT	BG.					



STIMPY'S BACK TO CAM.

... FACES CAM.

S U C

MAINTITLE

SHOW NO.

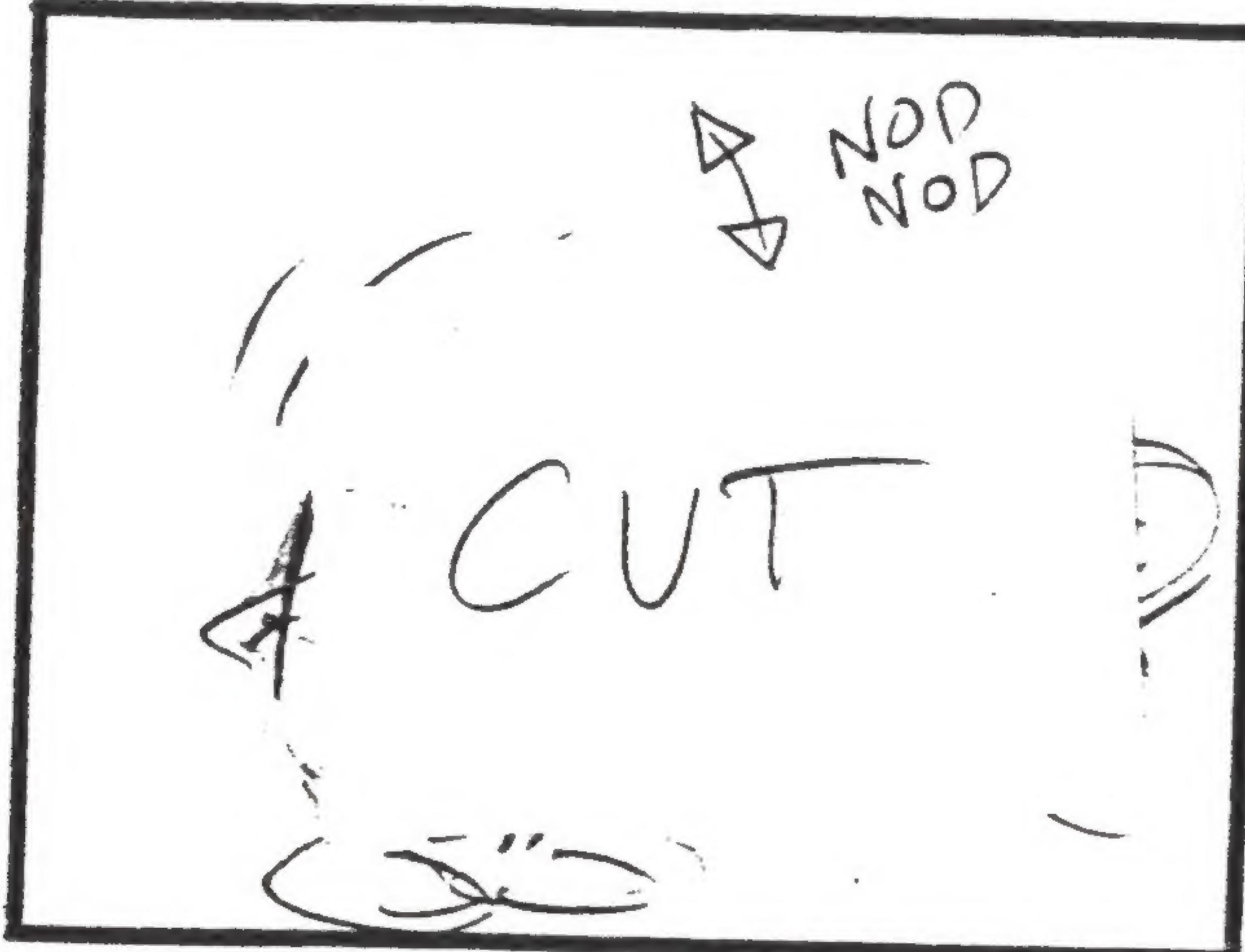
DESCRIPTION

ACT NO.

88

SCENE. 64 CONT.

BG.



SCENE. 65

BG.



SCENE.

BG.



8FT

TO CAM.

S U C

MAINTITLE

SHOW NO.

DESCRIPTION

62

SCENE TIMING

ACT NO.

PAGE NO.

SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



BABY : "DA DA?"